

Name of the Job Role: Make up Artist

QP Code and NSQF Level: MES/Q1801, V 1.0

| S.No. | Orientation Component/Activity | Topic | Sub-Topics | Topic Duration (in hours) | Learning Outcomes |
|-------|--------------------------------|---|--|---------------------------|---|
| 1 | Domain Training | Identify hair and make-up requirements | <ol style="list-style-type: none">1. Understanding Requirements2. Obtaining ideas about character's look3. Identifying the design concept4. Determining the Production requirements | 2 Hr. | <p>PC1. Understand the number of characters or artists for whom hair and/or makeup design is required, in consultation with/supervision of senior designers if necessary</p> <p>PC2. Understand hair and make-up requirements (e.g. natural look for anchors/ presenters, prosthetics / injuries/ stains for special effects, glamorous / period/ ageing for actors etc.) from the director/ production designer/artist and design/ continuity requirements from the script (where applicable)</p> <p>PC3. Recognize when special requirements and effects are required to produce the design</p> |
| | Domain Training | Manage Hair, Make-up and Prosthetics supplies | <ol style="list-style-type: none">1. Evaluating material and equipment1. Selecting and2. purchasing relevant3. products/ services | 2 Hr. | <p>PC1. Evaluating materials on quality, quantity, type, costs</p> <p>PC2. Determine the amount and quality of resources, materials, tools and equipment required to meet design specifications</p> <p>PC3. Determine where and how resources should be labeled, stored and arranged</p> <p>PC4. Select the providers of materials and equipment and purchase adequate</p> |

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| | | | | | quantity and type of products, in line with creative, technical and budgetary requirements, in consultation with/supervision of Senior Designers and Producers if necessary |
| | Domain Training | Prepare for altering the artists' appearance | <ol style="list-style-type: none"> 1. Organizing and 2. arranging work area, 3. materials, tools, 4. equipment | 2 Hr. | <p>PC1. Prepare, organize and keep workstation materials, equipment and on-set kit fully stocked, tidy and hygienic</p> <p>PC2. Explain hair and/or make up procedures to artists and invite their questions</p> <p>PC3. Prepare the skin and scalp appropriately for the type of contact material used</p> <p>PC4. Take measurements of the appropriate head and body areas for preparation of wigs, masks etc.</p> <p>PC5. Arrange fittings and appointments with artists' within production deadlines</p> |
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| 2 | Soft Skills and Entrepreneurship Tips specific to the Job Role | Communication & team work | | 2 Hr. | Communicate what one intends to, to other team mates |
| | | E wallet & digital literacy/e-commerce | | 2 Hr. | <ol style="list-style-type: none"> 1. Online transaction system using smart phones/ computer 2. Awareness about faradism |
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| 3 | Familiarization to Assessment Process and Terms Duration: 2 hours | Need and importance of Assessment | | 1 Hr. | Should be able to understand importance of assessment |
| | | Process and modes of assessments | | 1 Hr. | Should become familiar with the process of assessment |